

# The new moon

D. H. Lawrence (1885-1930)

Alexander Campkin

↓ Arrow indicates that everyone starts at the same time but then sings in their own tempo  
*ff* transpose down an octave if required

the new moon, the new moon, the new moon, the new moon, \_\_\_\_\_

hold pause until most singers have arrived

6 ↓

of no im-por-tance, of no im-por-tance, of no im-por-tance, of no im-por-tance, \_\_\_\_\_

11 ↓

the new moon, the new moon, the new moon, the new moon, the new moon, \_\_\_\_\_

## Andante (♩ = 72)

everyone starts at the same time and sings in the same tempo  
Each singer sings any note within the chord in **any** octave  
For repeated chords, each singer **must** move to different note or octave

15 *f* *ff* *fp*

lin-gers be-hind as the yel-low sun glares and is gone be - yond the sea's edge;

21 *f* *ff* *p* *p*

earth smokes blue, earth smokes blue, earth smokes blue, earth smokes blue;

27 *f* *p*

the new moon, the new moon, in cool height a - bove the

32 *mf* *f*

blush-es, brings a fresh frag - rance of hea-ven to our sen - ses.

37 ↓ *ff*

The new moon, the new moon, the new moon, \_\_\_\_\_

41 ↓

of no im-por-tance, of no im-por-tance, of no im-por-tance, of no im-por-tance, \_\_\_\_\_

46

the new moon, the new moon, the new moon, the new moon, the new moon, \_\_\_\_\_

everyone starts at the same time and sings in the same tempo

50

*mp* sopranos and tenors

altos and basses *mp*

the new moon, the new moon of no im - por - tance

Oo

57

lin - gers ling - ers be - hind ling - ers be - hind as the yel - low sun glares -

63

tutti

and is gone ling - gers be - yond the sea's edge;

69

*ff*

the new moon, the new moon, the new moon, the new moon, \_\_\_\_\_

74

the new moon, the new moon, the new moon, the new moon, the new moon, \_\_\_\_\_

80

the new moon, the new moon, the new moon, the new moon, the new moon, the new moon, \_\_\_\_\_

87

*fp*

the new moon the new moon, the new moon the new moon, the new moon the new moon, the new moon, the new moon, \_\_\_\_\_